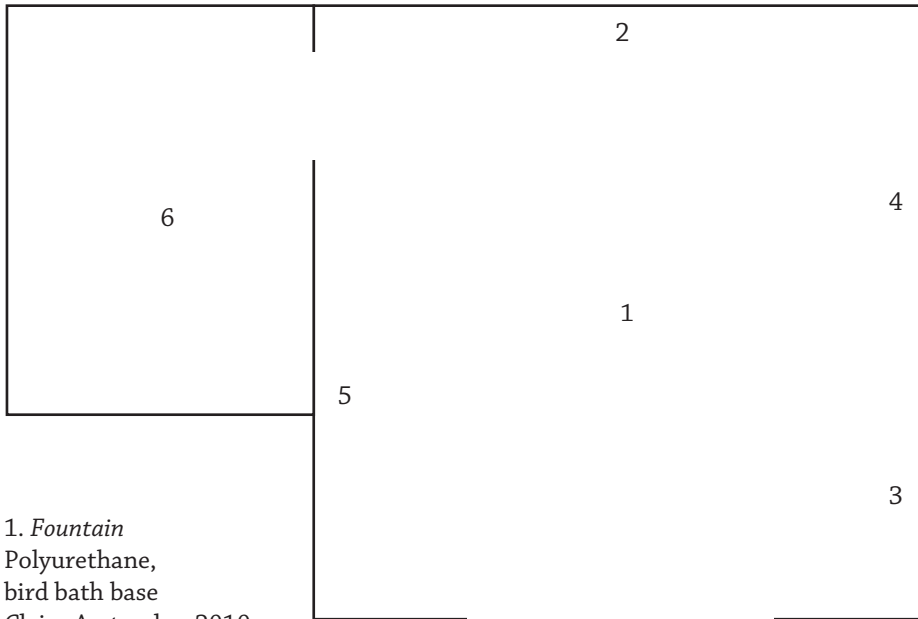


Remake // Eel Space // January 15 - February 5, 2011



1. *Fountain*
Polyurethane,
bird bath base
Claire Arctander, 2010

2. *Slime Bath*
Archival inkjet print
Claire Arctander, 2009

3. *Easy Bondage*
Archival inkjet print
Claire Arctander, 2010

6. *Mine, Mine!*
Mixed media
Good Stuff House
(Kayce Bayer and Chris Lin), 2011

Deus ex machina is Latin for “god out of machine”, but a modern English translation might be “god from our hands” or “god that we make.” Often thought of as an inept storytelling device that defies all internal logic, deus ex machina creates a false sense of consolation—used to “save the day,” to ease the tension and conclude metaphysical tragedy with happy endings. Playing on the literal deus ex machina, automaton, the concept of ownership/authorship, and inspired by gaming interfaces and control devices, we’re building an operable sandbox. The players/gods can decide to destroy or manipulate the given world, or collaborate to create or rebuild from destruction.

4. *Brothers*
Colored Pencil on Panel, 83" x 44"
J. Thomas Pallas, 2011

This diptych returns to imagery of childhood to present two related works - one image of my brother and myself shortly after his birth, the other of a one-legged boy with a similarly handicapped frog appropriated from a 1983 Life magazine. The piece hopes to marry not only highly personal imagery with public memories and draw connections between them, but also to use the abstract/figurative gulf as a metaphoric tool to join the two images.

5. *Child Twins of Stock Photography Calendar 2011*
Digital Prints on Found Architectural Blueprints, 24" x 36"
J. Thomas Pallas, 2011

I found these 13 blueprints of my grandparents' previous house in Detroit as I cleaned it out following my grandfather's death. I then decided to merge the highly personal artifact with some extremely generic imagery - selected children (twins, nonetheless) from online stock photography sites. The object now functions as both public art piece and personal calendar.

Claire Arctander lives and works in Chicago. With a BA in Art and Gender Studies from Northwestern University under her belt, she is now a Studio Arts MFA candidate at the University of Illinois at Chicago. In the springtime, Claire will have her thesis show at Gallery 400 and a solo show at The Plains Project in conjunction with the ACRE residency program. She is into exquisite rough things.

Kayce Bayer is an interdisciplinary artist and teacher living and working in Chicago. With drawing, video, installation, and performance, she exhibits nationwide and performs locally. Kayce received her MFA from the Memphis College of Art and is a full-time Faculty member in Design at Westwood College. Interested in building community through art, Kayce works to create opportunities for participation and collaboration in most all of her undertakings. She is the other half of musical project *Jacques Hammer & Wanda Drug* and curatorial/production experiment *Good Stuff House*.

Chris Lin is a Chicago-based installation artist whose work primarily consists of cardboard sculpture, video, and performance. He has shown extensively in the United States and Canada, including group exhibitions at Contemporary Art Workshop and Estudiotres in Chicago, Atlantic Center for the Arts in New Smyrna Beach, Florida, and Deluge Contemporary Art in Victoria, British Columbia. He plays ukulele in the folk-thrash band Hannis Pannis and edits video as the Collaborative Director of Good Stuff House, which he co-founded with his wife Kayce Bayer in 2008.

J. Thomas Pallas is an artist. He has two dogs. He received a MFA from the University of Chicago. He teaches and runs. He is currently an Artist-in-Residence at High Concept Labs, and has upcoming projects at Governor's State University and South Suburban College.