



1. Isabelle Schiltz

*Punching Song* Video. 2007

In this video, I was willing to use a movement to alter in an uncontrollable way my voice. To highlight the effect of the disturbing movement, I chose to interpret a well-known French song.

2. Alex Chitty

*Putting The Swan Away*  
*Eventually Pulling The Weed*  
Videos. 2009

These are just two videos chosen from a collection that I am piecing together in much the same way a musician constructs an album of songs. Each video is less than a minute and depicts an activity in my life that I find myself repeating again and again. When filmed and taken out of context, these activities hold significantly different meanings.

3. Lauren Gregory

*Jimmy* 2009

4. Lauren Gregory

*Deborah* 2009

5. Lauren Gregory

*Mother* 2009

6. Alex Chitty

*The Same Story Told By Three Siblings*  
Lithography crayon, spraypaint and acrylic ink on paper. 2008

Memory is an odd beast. The act of remembering is really a form of creation.

7. Alex Chitty

*Pelt #1* Linen and thread. 2009

8. Alex Chitty

*Everything, right now, is closer than you think* Screenprint, Max/MSP, momentary switch, potentiometer, speaker, and 3 minute sound-loop. 2009  
This interactive printmedia/sound piece captures an act of creation (a crayon rubbing) that warps itself under the influence of each new viewer.

9. Nikki Renee Anderson

*Cherry Desires* Ceramic, acrylic and sound. 2008

10. Madeleine Bailey

*The Divide* Plaster, gauze, joint compound, acrylic paint, string, chain, tape, wire. 2009

11. Lauren Gregory

*Corrinne* 2009

**Nikki Renee Anderson** creates ceramic sculptures and installations that explore the feminine experience based on her personal history. She will have a solo exhibition at the Elmhurst Art Museum in 2010. Her past artist-in-residencies include at La Macina di San Cresci in Italy, A.I.R. Vallauris in France. Some of her exhibitions include the 56th Premio Faenza Competition at the International Museum of Ceramics in Faenza, Italy; The Koehline Museum of Art, Chicago Sculpture International Biennale at FLATFILE Galleries; SOFACHicago 2004 with Dubhe Carreno Gallery; Art Chicago 2003, Special Project Space, Zolla/Lieberman Gallery. She received an MFA from Stony Brook University and a BFA from Drake University. She currently teaches at Moraine Valley Community College and Columbia College Chicago. Anderson lives and works in Chicago.

**Madeleine Bailey** is an interdisciplinary artist and writer who utilizes video, installation, drawing, and performance in her work. Bailey holds an A.B. from Brown University in Providence, RI and an MFA from the School of the Art Institute of Chicago (SAIC). She received a MFA Fellowship from SAIC in addition to the Weston Fine Arts Award, the Karen T. Romer Fellowship, and the Minnie Helen Hicks Award for Excellence in Art from Brown University. Bailey has exhibited her work nationally and internationally in places such as Julius Caesar, Scott Projects, Concertina, and Co-Prosperity Sphere in Chicago, as well as The LAB in San Francisco and the Centre International d'Art Contemporain in Pont-Aven, France. Upcoming events include a collaboration with Marissa Perel in Site Unseen 2009: (dis)abling conditions, curated by Julie Laffin at Chicago Cultural Center.

**Alex Chitty** Born in Miami, Florida, Chitty has lived in lots of places and now happily calls Chicago home. She received her MFA from the School of the Art Institute of Chicago and her BFA from Smith College with a dual major in biology and art. Currently in her work, she is interested in pairing the representational with the abstract to explore how the familiar and the strange inform one another.

**Lauren Gregory** likes to paint people. Her oils can be found on fur, on canvas, in animations, and on the couch. Lauren grew up in Tennessee, her mother a portrait artist and her grandmother a landscape painter. She recently got her MFA in painting from the School of the Art Institute and is now living and making work in Chicago.

**Isabelle Schiltz** is a Belgian artist who works and lives in Amsterdam, the Netherlands. She is currently completing a Bachelor of Fine Arts degree at the Gerrit Rietveld Academie, specializing her practice in Performance. During her curriculum, she took part in an exchange semester at the Performance Department of the School of the Art Institute of Chicago. In her work, she uses vocal articulations to probe the relationship between her body and the physicality of her surroundings. Further to this, is the notion of losing body control of great interest and importance to her.