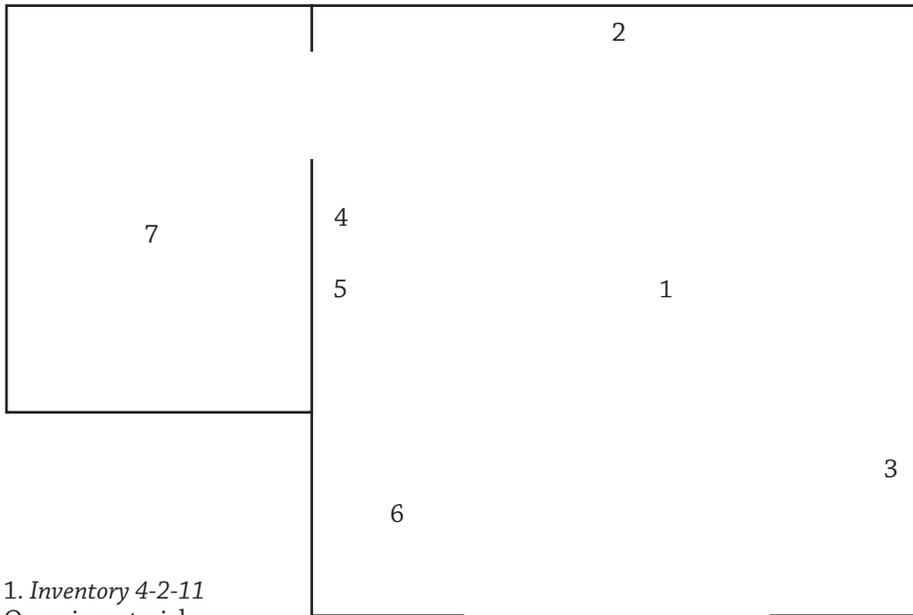


Remember, Hallow, Places, Animals // Eel Space // April 2 - 30, 2011



1. *Inventory 4-2-11*
Organic material
Rebecca Beachy, 2011

2. *Energy Vortex*
Ink Jet on Drawing Paper with Sewing
20"x21"
Liz McCarthy, 2010

Supposedly, there is a concentration of quartz rocks in Asheville, NC that absorbs positive energy, making this destination an "energy vortex". After living in this southern mountain town for five years I never encountered the "vortex", but realized that there is a certain magic in every mundane place you become comfortable in.

3. *In Anticipation of Springtime*
Ink Jet Print on Drawing Paper with Sewing
20" x 25"
Liz McCarthy, 2009

This photograph was taken out my bathroom window after a hot shower on a cold day. I was trying to remember all the birds that would return to backyard once it was warm again.

4. *Eye know with part 1*
Digital Archival Print
16" x 23"
Katharine Lion, 2011

5. *Eye know with part 2*
Digital Archival Print
16" x 20"
Katharine Lion, 2011

I am interested in how memories and knowledge merge and wonder if there is a collective memory that is sewn into the individual mind. I think of myself as a shaman who while creating is issuing a prayer of healing. These particular pieces are a prayer for soul-satisfaction and peace of mind that linger in specific memories of place.

6. *Contranopia 2*
Permanent marker on muslin,
immersive drawing
Nicolás Rojas, 2011

7. *Allá ví (There I saw)*
TV, cardboard projector, video
projection
Nicolás Rojas, 2010

With concepts like "Vegetal Reality" surrounding my head and memories from trips I did several years ago, I have been attempting to create pieces that emulate personal experiences. I want to create immersive image-spaces where contemplation takes over concentration.

Rebecca Beachy was born and raised in Colorado, and now lives and works in Chicago. She holds MA in Art History from the University of Illinois at Chicago and is about to receive her MFA from UIC this May. She is pleased to be a participating artist at the current UT Dallas exhibition *The Botany of Desire*, running until the end of this April and is looking forward to an upcoming essay publication in the literary journal *Puerto del Sol*. Her MFA thesis exhibition will be held this Spring at Gallery 400 from April 19th-23rd. She is interested in material processing, disintegration and her pets: one beloved cat, two rats and five chickens who are helping her to learn the art of backyard chicken raising.

Katharine Lion has lived and worked as an artist in Chicago for ten years. She received her BFA from The School of the Art Institute of Chicago and has exhibited in Chicago, Michigan, and Medellin, Colombia. She is currently using her artistry skills to make educational materials for the University of Chicago, Neurosurgery department. She likes working in digital and textile mediums. Her project, *Everyday Artworks-making art everyday for 365 days* is in progress and available to view online.

Liz McCarthy works through a process of combining photography with drawing and sewing. A little over a year ago, she moved to Chicago from Asheville, NC to co-found and direct an artist run gallery and studio co-op space called Roxaboxen Exhibitions. She is an active collaborator in the Pilsen arts community, and shows her work around the city. Most recently, she received the Illinois Arts Council Individual Artist Project grant for a series of photographs about the moon.

Nicolás Rojas comes from Bogotá Colombia where he did a BFA with an emphasis in electronic media and time arts at Universidad de los Andes. After a couple of years moving back and forth he finally settled in Chicago in 2010. He has been in group shows in both cities and participated in the *48 Festival Internacional de Cine de Cartagena* and *Yoveo International Video Festival* in New York. He is currently the video editor of Left Brain/Right Brain Productions.